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Software Preservation
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Why Preserve?

- % architecture and its evolution
- M data structures and algorithms
- mapproaches to problems
- Ma attention to communicating with people
- m performance and other tradeoffs
- What use of and evolution of programming languages
- We coding styles, idioms, and their evolution
- M influences from other disciplines and genres
- Muliterature of source code
- M critical literature

Principles

- What Principle of Unbiased Collection
- M Principle of Thorough Collection
- M Principle of Safekeeping
- M Principle of Respect for Ownership
- M Principle of Fair Use
- M Principle of Transparency
- M Principle of Service

Unbiased Collection

- What type of software
- m programming language
- Mapproach or philosophy behind the work
- identity or nature of the developer or development group
- M level of success or failure of the software
- m country or region of origin
- m purpose the software serves
- methodology
- time period in which the software was developed
- media in which the artifact is captured

- % design, requirements, and architectural
 description documents
- m programming language manuals
- Whatever may be required to execute the program in the future

Precise Recording and Authentication

- We location and time of collection
- M name or names of the developers
- What the circumstances of its creation
- the chain of possession from creation to collection

Safekeeping

once collected, an artifact should be subject to the best effort for long-term preservation

TRST MKIAM7
PUSH FXP,T
PUSH FXP,T
PUSH FXP,TT
RKNAM3:SKIPN B,MKNM.
TRST MKNAM6
CAIN B,-1

MKNAM6:MOVEI A,203 HLLOS MKNM3

MKNAM7:SETZM TME TIME POPJ P,

];END OF IFE QIO

IFN QIO,[
READLIST:JUMPE A,RDL
MOVEI B,RDLTYI
MOVEI C,RDLUNTYI
LOD W CONCOLUNTY

SP T,SPECBIND
0 A,RDLARG
0 B,TYIMAN
0 C.UNTYIMAN

0 C,UNITIMAN
;; 0 AR1,READEMAN
;; 0 AR2A,UNREADM
MOVEI A,RDIN
PUSHJ P,READOA
SKIPE T,RDLARG
CAIN T,-1

;;; READLIST PEEK AN
;;; SAVES A,B,C,AR2A

RDLPEK: JRST RDLPK1 RDLTY1: PUSH P.A SKIPN A., RDLARG JRST RDLTY2 CAIN A.-1 LERR EMS3 HRRZ AR1. (A) MOVEM AR1. RDLARG RDLTY1: HLRZ A. (A) RDLTY1: HLRZ A. (A) TRDLTY3: JSP T. CHNV1 JRST POPAJ

RDLTY9:SIXBIT \NOT AS RDLTY2:HLLOS RDLARG MOVEI TT,203

JRST POPAJ RDLPK1:SKIPE TT,RDLARG CAIN TT,-1

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Respect for Ownership

- must be able to gather proprietary, copyrighted, trade secret, or patented software
- m provisions should be made to keep secret and otherwise protect the contents of the artifact to the satisfaction of its owner until it can be released for study and observation

Fair Use

- copies, transcriptions, and descriptions of artifacts should be available for study and to create derived works
- no bias about who can access the material or how it can be used

Transparency

All aspects of collection should be open to public scrutiny

- the identities of the members of the collection group
- What the principles and practices of collection
- the procedures to exercise fair use
- M descriptions of all collected items

Service

 collection of artifacts should not enrich any party-neither the collectors, the owners, nor anyone claiming fair use

MOVEL TT,203 JRST POPAJ

LSE RETURN CHAR, BUT DON'T FLUSH

Selection Process

- Mm people based
 - diversity of selectors
 - momination + second
- m prioritization
 - mo vetoes, only timing and expenditure
 - all selectors vote order when needed

Preservation |

- We let's not bias our preservation choices
- We let's get moving before it's too late
- Make let's view this as creating a commons